

CAMERA SCRIPT

BBC
THIS IS THE ARCHIVAL COPY
WHICH MUST BE RETURNED TO
DRAMA SCRIPT LIBRARY
250 WESTERN AVENUE

PROJECT NO.
02340/T052

"DOCTOR WHO"

(SERIAL HHH)

by

Malcolm Hulke

'Colony in Space'

EPISODE FIVE

Producer.....BARRY LETTS
Director.....MICHAEL BRIANT
P.A.....NICHOLAS JOHN
A.F.M.....GRAEME HARPER
Assistant.....PAULINE SILCOCK

Script Editor.....TERRANCE DICKS
Designer.....TIM GLEESON
Costume Supervisor.....MICHAEL BURDLE
Make up Supervisor.....JAN HARRISON
Visual Effects.....BERNARD WILKIE

T.M.1.....RALPH WALTON
T.M.2.....BERNARD FOX
Sound Supervisor.....DAVID HUGHES
Crew.....No. 19
Grams Operator.....GORDON PHILLIPSON
Floor Assistant.....JOHN TURNER
Vision Mixer.....JIM STEPHENS
Film Editor.....WILLIAM SYMON

FRIDAY, 2ND APRIL 1971

1130 - 1300	Camera rehearsal (with T/K 36
1300 - 1400	LUNCH from 1130)
1400 - 1900	Camera rehearsal
1900 - 2000	DINNER
2000 - 2030	Lineup
2030 - 2200	RECORD <u>VTC/6HT/63235</u>
	(Episode 5)

SATURDAY, 3RD APRIL 1971

1030 - 1300	Camera rehearsal (with T/K 35
1300 - 1400	LUNCH from 1100)
1400 - 1800	Camera rehearsal & T/K 36
1800 - 1900	DINNER from 1430)
1900 - 1930	Lineup
1930 - 2230	RECORD <u>VTC/6HT/63236</u>
	(Episode 6)

TX: SATURDAY, 8TH MAY 1971 BBC-1 COLOUR

"DOCTOR WHO" (HHH)

'COLONY IN SPACE'

EPISODE FIVE

CAST LIST

Doctor Who.....JON PERTWEE
Master.....ROGER DELGADO
Jo Grant.....KATY MANNING
Ashe.....JOHN RINGHAM
Mary Ashe.....HELEN WORTH
Winton.....NICHOLAS PENNELL
Dent.....MORRIS PERRY
Morgan.....TONY CAUNTER
Caldwall.....BERNARD KAY
Colonist.....PAT GORMAN

EXTRAS

Colonists.....CHARLES PICKESS, KEN
HALLIWELL, JOHN CEASAR, ALAN
PETERS, JAY McGRATH, IES CONRAD
Guards.....BRIAN GILMAR, LES CLARK,
MIKE STEPHENS, BOB BLAINE

"DOCTOR WHO" (HHH)

'Colony in Space'

EPISODE FIVE

RUNNING ORDER

Project No. 02340/7052

PAGE	SCENE/SET	CHARACTER	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
1	<u>1. INT. COLONISTS'</u> <u>DOMES (MAIN AREA)</u>	Winton	Day	4A	1
1	<u>1A. INT. COLONISTS'</u> <u>DOMES (RADIO AREA)</u>	Doctor Jo Master Ashe	Day	3A, C1, 2A	2-7
3	<u>1B. INT. COLONISTS'</u> <u>DOMES (MAIN AREA)</u>	Doctor Jo Master Ashe Winton Mary Dent 4 IMC Guards 6 Colonists	Day	5A, A1, 4A, 1A	8-41
B R E A K					
9	<u>2. INT. IMC COMMUN-</u> <u>ICATIONS ROOM</u>	Winton Caldwell Morgan Dent Colonists	Day	3B, A2, B2, 4A, 1B	42-58
B R E A K					
11	<u>4. INT. IMC COMMUN-</u> <u>ICATIONS ROOM</u>	Dent Morgan Caldwell	Day	5B, 3B, A2, B2, 4A, 1B	59-67
11	<u>TELECINE 30</u> <u>(ROLL A(1))</u> Model Shot-Planet	4 IMC Guards			
B R E A K					
13	<u>9. INT. IMC COMMUN-</u> <u>ICATIONS ROOM</u>	Dent Morgan Caldwell	Day	5B, 3B, A2, B2, 4A, 1B	68-82
13	<u>TELECINE 31</u> <u>(ROLL A(2))</u> Model Shot - Planet approaching	4 IMC Guards		2 on caption	
B R E A K					

"DOCTOR WHO" (HHH)
RUNNING ORDER

PAGE	SCENE/SET	CHARACTER	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
15	<u>3. INT. MASTER'S TARDIS</u>	Jo Doctor	Day	1C, 2B, C2, 4B	83-88
B R E A K					
16A	<u>5. INT. MASTER'S TARDIS</u>	Doctor Jo	Day	1C, 2B, C2, 4B	89-94
B R E A K					
19	<u>6. INT. COLONISTS' DOME (ASHE'S QTRS.)</u>	Master Ashe	Day	3C, D1, 2C (+ CSO Ex 1)	95-100
P A U S E					
21	<u>7. INT. MASTER'S TARDIS</u>	Doctor Jo	Day	1C, C2, 4B	101- 109
21	<u>8. INT. COLONISTS' DOME (ASHE'S QTRS.)</u>	Ashe Master	Day	3C, D1, 2C	110- 113
B R E A K					
23	<u>10. INT. MASTER'S TARDIS</u>	Master Doctor Jo	Day	1C, C2, 4B	114- 124
25	<u>11. INT. COLONISTS' DOME (ASHE'S QTRS.)</u>	Ashe Winton	Night	3C, D1, 2C	125- 131
26	<u>12. EXT. COLONISTS DOME</u>	IMC Guard Winton Colonist 1st Col.	Night	5A, A1	132
27	<u>13. INT. COLONISTS' DOME (MAIN AREA)</u>	Morgan IMC Guards Dent Caldwell	Night	4C, B1, 1A	133- 134
27	<u>14. INT. COLONISTS' DOME (ASHE'S QTRS.)</u>	Ashe Morgan IMC Guard	Night	3C, D1, 2C	135- 140
29	<u>15. EXT. COLONISTS' DOME</u>	Winton 1st Colonist	Night	5A, A1	141

"DOCTOR WHO" (HHH)
RUNNING ORDER

PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
29	<u>16. INT. COLONISTS'</u> <u>DOMES (ASHE'S OFFICE</u> <u>& RADIO AREA)</u>	Winton 4 Colonists Dent 4 IMC Guards Morgan Ashe B R E A K	Night	3C, D1, C1, 2A, 4C, B1, 1A	142- 153
31	<u>17. INT. MASTER'S</u> <u>TARDIS</u>	Master Doctor Jo	Day	3D, C2, 2D, 5 on caption	154- 160
33	<u>18. EXT. MASTER'S</u> <u>TARDIS</u>	Master Doctor	Day	2D, D2, 4C	161- 164
P A U S E					
34	<u>19. INT. COLONISTS'</u> <u>DOMES (MAIN AREA)</u>	Dent Morgan Ashe Winton IMC Guards Caldwell Mary Colonists B R E A K	Day	3E, B3, 1D, A3, 5C	165- 190
42	<u>20. INT. COLONISTS'</u> <u>DOMES (RADIO AREA)</u>	Mary Caldwell	Day	3A, C1, 2A	191-201
43	<u>20A. INT. COLONISTS'</u> <u>DOMES (MAIN AREA)</u>	Caldwell Dent Morgan	Day	1D, A3, 5C	202-206
45	<u>21. EXT. ENTRANCE TO</u> <u>PRIMITIVE CITY</u>	Doctor Master	Day	3F, D3, 2E	207- 212
46	<u>22. EXT. MASTER'S</u> <u>TARDIS</u>	Morgan Caldwell	Day	5D, C3, 4C	213- 215
47	<u>23. INT. MASTER'S</u> <u>TARDIS</u>	Morgan Caldwell Jo	Day	1C, B4, 5D	216- 219

RUNNING ORDER

PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
48	<u>24. EXT. ENTRANCE TO PRIMITIVE CITY</u>	Master Doctor	Day	3F, D3, 2E & 1C	220-226
<p><u>TO BE RECORDED AT END</u> <u>ROLL B</u></p>					
1	<u>TELECINE 28 (1)</u> Opening Titles			Caption Scanner	
16	<u>TELECINE 29 (2)</u> Model Shot - IMC spaceship in orbit		Day		
38	<u>TELECINE 34 (3)</u> Ext. Track to Primitive City. Dr. and Master are attacked by Primitives as they drive along but they escape and proceed on foot		Day		
49	<u>TELECINE 35 (4)</u> Closing Titles			Caption Scanner	

"DOCTOR WHO - COLONY IN SPACE"

by

Malcolm Hulke

EPISODE 5

TELECINE 28 (ROLL B (1)
(Dur: 35")

SOF
Opening
Sig. Tune

SUPOSE T/J SLIDES

Opening
Titles

- (1) Colony in Space
- (2) by MALCOLM HULKE
- (3) Episode Five

END TELECINE 28

REPEAT VT TAPE
OF EPISODE 4 - 15"

4A

GRAMS
Guns

- 1. 4 A 1. INT. COLONISTS' DOME (MAIN AREA) DAY
WINTON
exits firing
- 2. 3 A 1A. / INT. COLONISTS DOME (RADIO AREA) DAY
LS DR./JO (DOCTOR WHO AND JO
ENTER)

HOLD them to
M2S

MASTER in
L. for 3S

You
DOCTOR WHO: / Stay here. I must
try to stop this senseless killing.

- 3. 2 A
MS MASTER

(3 next)

(on 2, shot 3)

MASTER:

It is
always the innocent bystander who
suffers.

4. 3 A
MCU DR. (DOCTOR WHO TURNS
TO SEE THAT THE
MASTER HAS A GUN
COVERING BOTH HIM
AND JO)

DOCTOR WHO: What's that supposed to mean?

5. 2 A
3S MASTER/DR.
JO
ASHE in L.

MASTER: I'm afraid you're both about to become the victims of stray bullets.

(AS THE MASTER IS
ABOUT TO SQUEEZE THE
TRIGGER, ASHE AND
MARY COME RUSHING
UP BEHIND HIM)

Winton. Winton

ASHE: / (TO THE MASTER AND DOCTOR WHO)
We've got to stop this!

(THE MASTER HAS TO
LOWER HIS GUN - HE
CANNOT SHOOT DOCTOR
WHO WITH ASHE AND
MARY AS WITNESSES)

6. 3 A
MCU DR.

DOCTOR WHO: I quite agree. (TO THE
MASTER) - don't you agree, Adjudicator?

7. 2 A
M2S ASHE/
MASTER (WISHING TO RETAIN
HIS ROLE IN FRONT
OF ASHE, / THE
MASTER CONCEALS HIS
GUN)

ASHE: Won't you please do something?

8. 5 A
MLS WINTON

MASTER: Yes we must stop it.

(i next)

(on 5, shot 8)

5A, 1A, 4A, 1A

1B. INT. COLONISTS DOME (MAIN AREA) DAY

PAN him L.
to M2S
DENT/WINTON

(CUT TO WINTON, WHO
HAS CREPT UP BEHIND
DENT AND HAS A GUN
LEVELLED AT DENT'S
HEAD)

WINTON: Tell your men to surrender.

(DENT FREEZES)

9. 1 A Tell them! /
MS DENT

DENT: (CALLING) Drop your guns.

10. 4 A /
M2S MORGAN &
IMC GUARD

(TO UNDERLINE THIS,
DENT RISES, HANDS
RAISED, FOR THE
OTHER IMC PEOPLE TO
SEE.)

11. 1 A /
LS 2 Cols.
on stairs.
PAN them
R. to
Group

THEY ALL STOP FIRING
DROP THEIR GUNS, AND
EMERGE FROM THEIR
COVER)

WINTON: Take them away, and keep them under guard. (Cont ...)

(1ST COLONIST ON STAIRS LEADS WAY)

12. 5 A /
M2S COLONIST/
WINTON

(SOME OF THE COLONISTS
ROUND UP THE IMC MEN,
AND TAKE THEM OFF
FURTHER INTO THE DOME.)

13. 1 A /
GROUP IMC &
COLONISTS.
PAN them L.

OTHER COLONISTS PICK
UP THE DROPPED WEAPONS,
AND TEND THE WOUNDED.

14. 5 A /
M2S WINTON
& A COLONIST

WINTON ADDRESSES A
COUPLE OF COLONISTS)

(1 next)

take some men and
WINTON: You/go over to the
IMC space ship and lock the rest
of their crew in their quarters. /

15. 1 A
M5S JO/MARY
MASTER/
ASHE/DR.

(THE TWO COLONISTS
GO OFF.

Let JO
and MASTER
go

WINTON CROSSES TO DOCTOR WHO,
JO MASTER, ASHE AND MARY.
HE IS VERY PLEASED WITH
HIMSELF)

16. 2 A
MLS WINTON
PAN him
R. WINTON: Well we've done it. /

JO: (TO MARY) Come on. Perhaps we
can help with the wounded. /

17. 1 A
M4S
MASTER/ASHE/ASHE: You've turned us in to
DR./WINTON criminals.
f/g

(JO AND MARY GO OFF)

DOCTOR WHO: It would seem you've
achieved a temporary victory young
man. What do you think is going
to happen next?

(WINTON IS ANGRY AT
NOT GETTING THE EXPECTED
PRAISE)

(on 1, shot 17)

- 5 -

(WINTON OBVIOUSLY
HASN'T THOUGHT THIS
FAR)

18. 2 A _____/
MCU WINTON

WINTON: We'll declare this
planet's independence! (TO THE MASTER)
I'm sure plenty of people from
Earth would want to join us. /

19. 1 A _____/
MCU MASTER

MASTER: Join you in starvation on
this miserable planet?

(WINTON TO SOME
COLONISTS, AND INDICATING
THE MASTER) /

20. 4 A _____/
M2S WINTON
& COLONIST

WINTON: We no longer
need your services sir. Escort the
Adjudicator back to his space ship.

(THE COLONISTS COME
FORWARD AND GRAB THE
MASTER, BUT HE
DOESN'T MOVE) /

21. 1 A _____/
CU MASTER

MASTER: I think you do need my
services.

22. 2 A _____/
CU WINTON

WINTON: Why.

23. 4 A _____/
M2S MASTER/
ASHE

MASTER: Unless you want Earth to
send a space fleet and wipe you out -
you need someone to negotiate for
you.

ASHE: Then you are prepared to
help us?

(1 next)

- 5 -

(on 4, shot 23)

PAN MASTER

L. to M2S

MASTER/WINTON

Yes I am.

MASTER: /You've acted very rashly,
but I'm impressed by your courage,
and determination.

(WINTON CANNOT HELP
REACTING TO THE
FLATTERY)

24. 1 A /
CU MASTER

MASTER:

Ashe and I were having what
could have been a very fruitful
discussion.

25. 2 A /
MCU WINTON

WINTON: What discussion? You'd already
decided against us. /

26. 1 A /
CU MASTER

MASTER: This planet may have some
claim to preservation on the grounds
of historical interest. If I could
investigate this claim, things might
be very different. /

27. 2 A /
CU WINTON

WINTON:

Investigate?

28. 1 A /
CU MASTER

MASTER: I should like to visit the
Primitive City. /

29. 4 A /
M2S ASHE/
DR.

DOCTORWHO: (TO ASHE AND WINTON)
I urge you not to trust this man.
He is an imposter.

ASHE: Doctor, please. . How could
you possibly know that.

DOCTORWHO: I tell you he's not the
Adjudicator. If he wants to go
to the Primitive City, it's for some
purpose of his own. /

30. 2 A /
M2S MASTER/
WINTON

MASTER: (TO DOCTOR WHO) Can you sub-
stantiate this charge? /

31. 1 A /
MCU DR.

DOCTOR WHO: (TO ASHE) Why don't you check his credentials with Earth?

32. 4 A
M2S MASTER/
WINTON

PAN him L.
to M3S
ASHE/DR./
MASTER

MASTER: If we're talking of credentials, may we see yours?
(TO ASHE) I understand this man isn't one of your colonists?

ASHE: No. He just....arrived here....

MASTER: Does anyone know who is is, or where he comes from? Has he given any proper account of himself?

33. 2 A
MCU WINTON

(THERE IS A SILENCE)

34. 4 A
A/B

(DISMISSING SUBJECT) Exactly.
(TO ASHE) Now gentlemen, perhaps we could continue our discussion uninterrupted.

Let them
go.
PAN DR. R.
to M2S

ASHE: Very well. Let's go upstairs to my quarters.

MASTER: If I were to intercede for you with Earth government.....

DOCTOR WHO: Winton. I repeat. Do not trust that man.

(THE MASTER LEADS AWAY :
ASHE THE
COLONISTS, WHO WERE ABOUT
TO TAKE THE MASTER BACK
TO HIS SPACE SHIP GO AWAY.
JO WHO HAS BEEN HELPING
WITH THE WOUNDED COMES UP
TO DOCTOR WHO.

Let WINTON
go

JO in R.
for M2S

WINTON: Look Doctor at present I don't know who to trust. All I'm worried about is getting Dent and his friends off this planet.

JO: Doctor, what's happening?

35. 1 A
MCU DR.

DOCTOR WHO: The Master's got them eating out of his hand.

36. 2 A
MCU JO

JO: Did you tell them who he really is.

DOCTOR WHO: I tried.

37. 1 A
MCU DR.

JO: Didn't they believe you?

(2.next)

DOCTOR WHO: Why should they? I've got to get some real evidence.

JO: Where do we find that?

38. 2 A DOCTOR WHO: Inside his Tardis./
 MCU JO

JO: But I haven't seen / The Master's horse box here./

39. 1 A
 MLS JO/DR.

HOLD them
to M2S

DOCTOR WHO: A Tardis can change its shape
He changed his to look like the Adjudicator's space ship.

JO: But how do you intend to get in.

40. 2 A (DOCTOR WHO INTRODUCES
 MCU DR. A KEY) /
 & key

DOCTOR WHO: With this!

DOCTOR WHO: When the Master first came to Earth Jo? I got hold of the key to his Tardis. I always thought it might be useful.

41. 1 A
 MCU JO

I
-
E
R

3B,A2,B2,4A,1B

42. 1 B 50° 2. INT. IMC COMMUNICATIONS ROOM. DAY.

LS across
f/g
console

HOLD WINTON/
MORGAN/DENT
to 3S

(WINTON ENTERS WITH
CALDWELL, MORGAN
AND ENT, ALL OF WHOM
ARE DISARMED. A COUPLE
OF ARMED COLONISTS BRING
UP THE REAR)

GRAMS
IMC HUM

You're leaving. All your guns
and ammunition are in our hands.
WINTON: Right start getting ready for
take off.

43. 3 B _____/

MCU DENT

DENT: When we get back to earth, I'll
send a fleet to wipe you out.

44. 4 A _____/

M2S WINTON/
COLONIST

WINTON: Don't be too sure. The
Adjudicator has reversed his decision.
He's on our side now.

45. 3 B _____/

M2S MORGAN/
DENT

MORGAN: You're lying.... Why should he..

46. 1 B _____

MS WINTON

WINTON: You'll see. (TO DENT)

HOLD his
exit

Now get off this
planet!

47. 3 B _____/

CU DENT

(WINTON TURNS AND
GOES WITH THE ARMED
COLONISTS. THE THREE
IMC PEOPLE ARE SPEECHLESS. /

48. 1 B _____/

MS CALDWELL

CALDWELL GOES AND OPENS
ANOTHER CHAMPAGNE BOTTLE)

(on 1, shot 48)

CALDWELL: Well, You seems
to have lost this one.

49. 3 B DENT: Not yet. / Caldwell, go and
MS DENT release the guards. Morgan, contact
Earth. I want to check on this
Adjudicator. Priority red one.

50. 4 A
MS CALDWELL CALDWELL: Look, what's the use. ..

51. 3 B
MS DENT

52. 4 A DENT: I gave you an order.
MS CALDWELL

(CALDWELL STARES AT
DENT A MOMENT, THEN
TURNS TO GO. A LIGHT
ON THE CONSOLE STARTS
FLASHING. THEY ALL
LOOK AT IT. MORGAN
GOES OVER AND TURNS ON
THE LOUDSPEAKER) /

GRAMS
Warning
Bleeps

53. 3 B
M2S DENT/
CALDWELL

MORGAN: (INTO MIKE) IMC Space Ship.
OOV ON BOOM

WINTON: (FILTER) By the way Mr. Dent.

54. 1 B We've taken explosive from your stores
CU DENT and placed them under your ship/ Unless
you take off immediately, it will
be detonated. Winton out.

(THERE IS A CLICK.
THE MESSAGE HAS
ENDED)

55. 3 B DENT: A very resourceful young
CU MORGAN man. /

56. 1 B MORGAN: He's bluffing.... /
CU DENT

57. 3 B DENT: I don't think so... /
CU MORGAN MORGAN: You're giving in?

58. 1 B
CU DENT (DENT REACTION) /

B R E A K

(5 next)

59. 5 B 16° 4. INT. IMC COMMUNICATIONS ROOM.
 (LOCKED OFF) DAY.
 M2S DENT/
 MORGAN
 CSO screen centre (DENT AND MORGAN
 AT THE CONTROLS)

GRAMS
 INT
 ROCKET
 NOISE

TELECINE 30: (ROLL A(1))
 (Dur: 1' 00")
 Model Shot. Planet.
 On the monitor screen, the
 planet.
 END TELECINE 30

(T/K ON CSO SCREEN)

(CALDWELL LOOKING ON)

DENT: Maintain parking orbit.

60. 1 B MORGAN: Parking orbit stabilised. /

V.C. DEEP
 2S DENT/
 MORGAN

(A LIGHT STARTS
 FLASHING ON A
 MACHINE, AND THE
 MACHINE MAKES
 CHATTERING NOISE.

GRAMS
 End
 Rocket
 Noise

/CLOSE 5'S
 DOOR

MORGAN GOES OVER
 TO IT)

GRAMS
 Deep

L_et MORGAN
 go

/END CSO
 EFFECT

Message coming through from
 Earth Control.

DENT: Take it. /

61. 4 A DEEP 3S MORGAN/
 DENT/CALDWELL
 f/g.

(MORGAN STANDS BY
 THE MACHINE UNTIL
 IT STOPS CHATTERING,
 AND THE LIGHT GOES
 OUT. HE THEN OPENS
 THE LID, AND TAKES
 OUT A SHEET OF PAPER.

PAN MORGAN L.

L_et CALDWELL
 in R. to 2S

HE LOOKS.

/INSERT SHOT - CS PAPER IN PRINTER/

(on 4, shot 61)

INSERT: THE TOP OF
THE DOSSIER CONTAINS
A TELEPHOTO PICTURE
OF THE REAL
ADJUDICATOR. BENEATH
IT IS A LOT OF SMALL
PRINT. /

62. 3 B
DEED 3S
MORGAN/
CAIDWELL f/g/
DENT b/g

RESUME: CAIDWELL
AMBLES ACROSS)

MORGAN: (cont) It's that
identity check you asked for -
On the adjudicator.

Let DENT
in to C.
of 3S

CAIDWELL: Can't be much help
now can it?

63. 4 A
CU DENT

DENT It might. Whoever that
man is down on that planet,
he isn't the Adjudicator. /

64. 1 B
(CRABBED L.)
CU MARY

MORGAN: You'd better report
back to Earth.

65. 3 B
CU DENT

DENT And admit we've been made
fools of? We'll handle this
ourselves. (TO MORGAN):
Prepare to go into landing
orbit! /

66. 1 B
CU MARY

P A U S E

/TURN PRINTER/

INSERT SHOT

67. 3 B
CS PRINTER
MORGAN'S
hand takes
it out.

B R E A K

5B, 3D, A2, B2, 4A, 1B 2 on caption

68. 1 D 9. INC IMC COMMUNICATIONS ROOM. DAY GRAMS
M2S DENT/ Rocket
MORGAN Motors
(DENT, MORGAN AND
TECHNICIANS GOING THROUGH
LANDING PROCEDURE.
CALDWELL WATCHING ON.)

DENT: Keep main retro-rockets steady.

69. 5 B 16° MORGAN: Thirty meters...
Descent rate now at minimum /
(LOCKED OFF)
M2S MORGAN/
DENT(CSO BEYOND)

TELECINE 31(ROLL A(2)
Model Shot of Planet's
barren landscape
(Dur: 57")
END TELECINE 31

(ON THE MONITOR SCREEN
WE SEE THE PLANET'S BARREN
LANDSCAPE AS THEY APPROACH)

DENT: Activate landing stabilisers.

(MORGAN OPERATES SOME	<u>GRAMS</u>
CONTROLS)	Land-
	ing
Landing stabilisers in	stabil-
	izers

MORGAN: Landing stabilisers in position.

DENT: Report on altitude.

MORGAN: Twenty meters...fifteen meters....ten....nine, eight, seven, six, five - three - one....

70. 1 B seven, six, five - three - one....
M2S DENT/
MORGAN We have contact.

SWITCH CSO
FROM T/K TO
CAM. 2

CAMERA SHAKE

(DURING THE ABOVE SPEECH
THE SOUND OF THE MOTORS
INCREASES AND FINALLY
THE WHOLE ROOM SHUDDERS)

(5 next)

(on 1, shot 70)

DENT: Cut motors.

P A U S E FOR TO SET CAPTION

(AFTER A SECOND'S DELAY,
THE MOTORS STOP) /

71. 5 B 16°
 M2S MORGAN/
 DENT
 (CSO BEYOND)

GRAMS
 End
 Rocket
 hooter

(S/I CAMERA 2 - Caption)
 ON CSO SCREEN

(Caption - Landscape)

Let DENT go

(DENT TURNS TO A MICROPHONE)

72. 4 A
 DEEP 3S
 DENT/MORGAN/
 CALDWELL
 R. f/g

DENT: (INTO MIKE) Send in the
 Section Guard leaders. We can't
 waste any time.

5 CLEAR FAST

CALDWELL: Suppose the colonists
 are waiting for you?

HOLD MORGAN/
 DENT to M3S

MORGAN: They won't be --

CALDWELL: They could have seen us
 come down. /

73. 3 B
 C2S MORGAN/
 DENT

DENT: Impossible, we're on the
 other side of a small range of
 hills.

MORGAN: That's why we landed here.

74. 4 A
 LS 4 IMC
 GUARDS
 (THE DOOR OPENS /AND A
 SMALL GROUP OF SECURITY
 GUARDS, WEARING RANK
 INSIGNIA, ENTER)

75. 3 B
 MS DENT
 PAN him R.
 Let MORGAN
 in L. fav.
 M2S

DENT: (TO THE GUARDS) We have
 landed approximately fifty
 kilometers from the colonists'
 main dome.

MORGAN: We
 can be there in two and a half
 hours. /

76. 1 B
 M4S GUARDS -14 -

(3 next)

Thank you Morgan.

77. 3 B DENT:/ You've been defeated and
 M2S DENT/ disarmed by a group of farmers. /
 CALDWELL Now is the chance to wipe out this
 black mark on your records.

(CALDWELL CLAPS
IRONICALLY)

78. 1 B CALDWELL: Very inspiring. /
 MCU DENT

DENT: Your reputation's at stake
as well. Caldwell/Our objective is a simple
one. To avenge/put paid to those
colonists.

80. 3 B MCU CALDWELL
 CALDWELL: Just remember, they've
 got the guns.

81. 1 B CU DENT

82. 3 B CU CALDWELL

B R E A K

LIGHT D/S OF TARDIS CONTROL

1C, 2B, C2, 4B

83. 1 C 3. INT. THE MASTER'S TARDIS. DAY.H/A LS
TaridsDR. & JO
in door(NOTE: This is the
interior of Doctor
Who's Tardis, slightly
re-dressed.)GRAMS
Tardis
door(THE DOOR OPENS,
JO ENTERS, WITH
DOCTOR WHO, LOOKS
ROUND. DOCTOR WHO
EXTRACTS THE KEY
FROM THE DOOR, THEN
ALSO LOOKS ROUND)JO: You were right, Doctor. It is
a Tardis.84. 2 D /
2S DOCTOR/JO

(on 2, shot 84)

DOCTOR WHO: A slightly more
advanced model,
(SUDDENLY) Jo, stop! Don't move. GRAMS
There's an infra red alarm beam
here somewhere.

(JO IS A LITTLE AHEAD
OF THE DOCTOR WHO.
SHE FREEZES)

GRAMS
UP

85. 1 C
MS DOCTOR

(DOCTOR WHO POINTS TO
A LITTLE LIGHT SET
IN THE WALL. HE
COMES FORWARD TO JO)
(HE TESTS BEAM)

GRAMS
DOWN

It comes down pretty low.

(DOCTOR WHO PRODUCES
A TORCH-LIKE GADGET,
WHICH BEEPS AS IT
SCANS THE FIELD)

86. 4 B
H/A M2S
DOCTOR/JO

(DOCTOR
(AD LIB)
DIALOGUE)

LET them
go

(THEY GO FORWARD,
CAREFULLY DUCKING
UNDER THE PRESUMED
BEAM. WHEN THEY
FEEL SAFELY THE
OTHER SIDE, THEY
STAND UP)

87. 1 C
MLS DR./JO

DOCTOR: Right. Well done Jo.

88. 2 B
CU DR.

Let's see what we can find
before the Master gets back.

(THEY START TO SEARCH)

B R E A K

TELECINE 29: (ROLL B(2)

(Dur: 10")

Model Shot

The IMC space-ship in orbit over
the planet.

END TELECINE 29

10,20,C2,40

89. 1 C 5. INT. THE MASTER'S TARDIS. DAY

M.DEEP 2S
DOCTOR/JO
(fav. DR.)

(DOCTOR WHO AND JO
ARE SEARCHING ABOUT.
DOCTOR WHO BREAKS
OPEN A FILING CABINET,
TAKES OUT SOME KIND
OF A FILE, STUDIES
ITS CONTENTS)

DOCTOR WHO: Ah!

JO: What is it?

TIGHTEN with
JO to MC2S

DOCTOR WHO: A minerological
survey report ... about this
planet.

JO: Do you think he's after
that duralanium stuff, like
the IIC people?

Let JO go.

(DOCTOR WHO FLIPS
THROUGH MORE PAGES
IN THE FILE)

TIGHTEN to
MCU DR.

Duralinium.

DOCTOR WHO: There are other
reports here. He seems to
have visited a lot of planets.
He must be looking for something.

90.

2 B

MS JO with
filing
cabinet up L.

(WHILE DOCTOR WHO
PUZZLES OVER THE
FILE, WE CUT TO
JO WHO IS INVESTIGATING
A SMALL LOCKER.

SHE FINDS THE WAY
OF OPENING A
DRAWER, AND TAKES
FROM IT A SET OF
OFFICIAL DOCUMENTS
RATHER LIKE A PASSPORT.
SHE OPENS THE DOCUMENTS.

CRAB R. to
CS over
shoulder to
read documents

INSERT: CLOSE UP OF
A PAGE OF THE "PASSPORT".
IT CARRIES THE
ADJUDICATOR'S PHOTOGRAPH.
THE PRINTING READS:

BUREAU OF INTERPLANETARY
AFFAIRS OFFICIAL
ADJUDICATOR.

MARTIN JURGENS

THE PHOTOGRAPH IS, OF
COURSE, THE OF THE
MAN WHOSE PHOTOGRAPH
WE SAW IN THE IIC SPACE
SHIP.

(1 next)

(on 2, shot 90)

RE-ENTER ON JO: LOOKING
AT THE DOCUMENT)

Let documents
go & DR. IN
for M2S DR./JO

JO: Doctor, look, these must
be the real Adjudicator's
credentials.

(DOCTOR WHO COMES OVER
AND LOOKS AT THE CREDENTIALS,
TAKING THEM FROM JO)

HOLD DEEP 2S
as DOCTOR
CROSSES back

DOCTOR WHO: That's more like it.
Well done, Jo.

(DOCTOR WHO HANDS BACK THE
CREDENTIALS TO JO)

I'd better look after these.

(DOCTOR WHO RETURNS
TO HIS FILING CABINET.

JO IS EAGER TO LEAVE,

91.

1 0
MCU JO

(ON TO NEXT PAGE)

JO: Aren't
we going to show those
credentials to Ashe?

92. 2 B DOCTOR WHO: Just a moment, Jo. /
MCU DR.

I still want to find out
why the Master came to this
planet. /

93. 1 C
MS JO

HOLD her to
door

JO: Come on Doctor.
(JO CONTINUES ON HER
WAY TO THE DOOR, AND
IN SO DOING SHE WALKS
THROUGH THE INVISIBLE
BEAM. /

/2 TO C FAST/

94. 4 B
CS Flashing
light

WE SEE THAT ONE OF
THE LIGHTS SET IN
THE WALL STARTS TO
BLINK ON AND OFF)

VIS.F/X
LIGHT
FLASHING

B R E A K
(FOR CAM. 2)

3C, D1, 2C

95. 3 C 6. INT. COLONISTS' DOME.
LS MASTER (ASHE'S QUARTERS) DAY.

TAN him R.
to sit in MS

(THE MASTER IS SITTING
AT A TABLE, ON WHICH
ARE SPREAD AGRICULTURE
CHARTS AND MAPS, ETC.
HOWEVER, HE /

96. 2 C
MCU MASTER
& WATCH

TIGHTEN as
he looks
closely at watch

TAKE FROM HIS POCKET
A LITTLE CASE RATHER
LIKE AN OLD-FASHIONED
WATCH WHICH IS GIVING
A BEEPING SOUND IN
EACH RHYTHM TO THE
FLASHING LIGHT IN THE
LAST SCENE.

THE MASTER OPENS A
PANEL ON THE BOX,
REVEALING A MINIATURE
TELEVISION SCREEN.
HE LOOKS.

/INSERT SHOT - CS WATCH/

(on 2, shot 96)

INSERT: CLOSE UP OF
THE MINIATURE SCREEN,
ON WHICH WE CAN SEE
DOCTOR WHO AND JO IN
THE MASTER'S TARDIS AS
THEY LAST SAW THEM.

RESUME AS ASHE ENTERS
WITH SOME MORE PAPERS,
TALKING)

97. 3 C /
MS ASHE
(in doorway) ASHE: Here are the rest of our
survey maps, Adjudicator.

98. 2 C /
MCU MASTER MASTER: Just a moment.

(THE MASTER QUICKLY
CLOSES THE PANEL IN
THE BOX, THEN LOOKS
UP TO ASHE WITH A
SMILE)

99. 3 C /
CS MASTER
HAND &
WATCH (OUT TO CLOSE UP OF
THE BOX IN THE
MASTER'S HAND, AS
HIS THUMB PRESSES
DOWN ON A BUTTON)

P A U S E T T E

INSERT SHOT

100. 3 C / (CAM. 1'S OUTPUT FED TO
CS WATCH (WITH CSO SCREEN) CSO ON CAM. 3)

(S/I CAM. 1 C /
H/A 2S ()
DR./JO

P A U S E T T E

RESET GREY COVER ON VIDEO

(4 next)

12, 12, 4B

101. 4 B 7. INT. THE MASTER'S TARDIS. DAY.

OS GAS
outlet

FLAP OPEN
GAS OUT

(WE OPEN ON A GAS
OUTLET, THE FLAP
OF WHICH SPRINGS UP.

GRAMS
Flap
Sound

IMMEDIATELY GAS POURS
OUT.

GRAMS
Gas
hiss

102. 1 C

DEEP 2S
DR./JO
(DR. MCU)

DOCTOR WHO IS AT THE
FILING CABINET)

BLUE LIGHT

JO: Come on Doctor. Quickly
before the Master comes back.

DOCTOR WHO: Coming . Jo. coming.

(DOCTOR WHO TURNS
FROM THE FILING
CABINET, AND SEES
THERE JO IS STANDING)

103. 4 B

MCU DR.

DOCTOR WHO: Jo, you're standing
in the beam ...

DOORS CLOSE

GRAMS
Bring up
Gas
hiss to
maximum

104. 1 C

MS JO
PAN her L.

JO: Doctor ...

105. 4 B

MS DR.

(JO C. LINESSES) /

106. 1 C

MS JO

JO: I can't breathe /

107. 4 B

MS DR.

DR. Gas. Where is it coming from.
Must stop it. /

108. 1 C

MS JO

109. 4 B

MS DR.

3C, D1, 2C
8. INT. COLONISTS' HOME. ASHE'S QUARTERS. DAY.

110. 3 C

M2S ASHE/
MASTER

STRIKE F/G CABINET/

(ASHE AND THE MASTER
LOOK AT ASHE'S HANDS)

ASHE: (POINTING) This shows the area surrounding the Primitive City.

MASTER: But you have no maps of the city itself?

ASHE: We never go there. It's too dangerous.

111. 2 0 _____/
MCU MASTER

MASTER: So ^{really} nobody knows what's in there?

ASHE: ^{Oh} The Doctor does.

MASTER: ^{The Doctor?} (SHARPLY) / Why did he go there?

112. 3 0 _____/
MCU ASHE

ASHE: To bring back Jo Grant.
She was captured by the Primitives
- / ^{should} get him for you?

113. 2 0 _____/
MCU MASTER

MASTER: That won't be necessary.
I think I know where he is.
HOLD rise.
PAN MASTER R.
on to ASHE.
Let MASTER go
HOLD ASHE

B R E A K

10, C2, 4B

114. 4 B 10. INT. THE MASTER'S TARDIS. DAY
M2S MASTER/
DR.

LET MASTER
GO

(THE MASTER IS KNEELING
OVER THE PROSTRATE
DOCTOR WHO SQUIRTING AN
AEROSOL SPRAY INTO
DOCTOR WHO'S FACE.

GRAMS
Gass
Mask
hiss

DOCTOR WHO OPENS HIS
EYES AND STARTS TO
RECOVER)

MASTER: Still pursuing burglary
Doctor? After
you stole my dematerialization circuit
I built in a few precautions.

115. 1 C
3S DR./
MASTER/JO

(DOCTOR WHO SITS UP,
SEES JO AND STRUGGLES
ACROSS TO HER)

116. 4 D
MCU DR.

DOCTOR WHO: What have you done
to her' this time?

117. 1 C
C2S JO/MASTER

MASTER: The same as I have done to
you Doctor. Ju'st a simple sleep gas.

MASTER: I could just as easily have used a lethal one.

118. 4 B
CU DR. /

DOCTOR WHO: What's stopped you?

119. 1 C
CU MASTER /

MASTER: I wish to engage your services as a guide, Doctor. You will take me to the Primitive City.

120. 4 B
CU DR. /

DOCTOR WHO: What do you want there?

121. 1 C
CU MASTER /

MASTER: That does not concern you. You will do as I ask.

122. 4 B
CU DR. /

(on 4, shot 122)

DOCTOR WHO: I take it Miss Grant will remain here as a hostage. /

123. 1 C
C2S MASTER/
JO (MASTER REACTION)

DOCTOR WHO: You really are very unimaginative.

MASTER: Tried and true methods are the best. Well Doctor.

124. 4 B
CU DR. /

4 TO A FAST
1 TO A FAST /

125. 3 C
DEEP 2S 3C, D1, 2C
ASHE/ 11. INT. COLONISTS' DOME (ASHE'S
WINTON QUARTERS). NIGHT.

HOLD WINTON (ASHE IS STUDYING THE
to M2S MAPS AND RECORDS WHICH
HE WAS SHOWING TO
THE MASTER. WINTON
ENTERS)

WINTON: Where's the Adjudicator?
It's time we sent him back to Earth.

ASHE: I don't know.

WINTON: Where is he? Ashe

126. 2 C
M2S ASHE/
WINTON ASHE: I think he went to see the
Doctor.

HOLD WINTON: There's no sign of either
rise of them. What are they up to?

ASHE: Maybe they've gone to
the Adjudicator's space ship.

(on 2, shot 126)

WINTON: I've just radio'd to it.
There's no reply.

127. 3 C _____/

M2S ASHE/
WINTON

(INDICATING A CRATE
CONTAINING THE IMC'S
GUNS)

HOLD WINTON
to R. f/g
(incl.
gun crate

When are you going to issue these
IMC guns to our people?

ASHE: I'm not.

WINTON: I want those guns issued.
Robert.

ASHE: (QUIETLY) The monsters were
faked, and the IMC people have gone.
(INDICATING THE CRATE) Those are
military weapons. We
don't need them.

129. 2 C _____/
MCU WINTON

WINTON: The Earth Government may
send troops -- /

130. 3 C _____/
MCU ASHE

ASHE: If the Adjudicator helps us
it should never come to that.

131. 2 C _____/
MS WINTON

Very well.

PAN him L.
to M2S

WINTON: /I'll go and check up on
the guards.

HOLD ASHE

(WINTON EXITS. WE HOLD
ON ASHE A FEW MOMENTS
AS HE CONTINUES HIS WORK)

132. 5 A 50° _____/

LS through
doors
Int. Dome

5A,A1

12. EXT. COLONISTS DOME NIGHT. '

TRACK OUT with
WINTON to 3S
COLONIST/WINTON/
COLONIST

GRAMS
EXT
Wint

CW
(on 5, shot 132)

- 27 -

(TWO GUARDS ARE STANDING
KEEPING A CASUAL WATCH.
THEY CARRY COLONIST -
TYPE WEAPONS. WINTON
APPEARS.)

Let WINTON
go.

IMC in R.
Pulls out
f/g
colonist

WINTON: Try not to nod off
altogether...we've still got
primitives to worry about?

1st COLONIST: I don't know what you're
(HE MOVES ON ~~worried~~ about Winton.
COLONISTS RELAX.

1st Colonist
to MCU.

SUDDENLY IMC GUARDS
APPEAR FROM THE
SHADOWS AND CLOBBER
THEM)

Let him go.
MORGAN IN
to MS

1st COLONIST: Here Tony?.

133.

1 A

M2S 2 Cols.
and stairs L.

4C, D1, 1A

13. INT. COLONISTS' DOME (MAIN AREA).
NIGHT.

PAN them R.
Let them go

HOLD MORGAN
and GUARD

PAN them L.

(
MORGAN AND AN IMC
GUARD ENTER, AND
STEALTHILY CROSS
TOWARDS THE LIGHT
COMING FROM ASHE'S
QUARTERS. AS THEY
LEAVE, DENT, CALDWELL
AND OTHER IMC GUARDS
ENTER)

134.

4 C

M3S IMC
GUARD/DENT
(Main Door)

135.

2 C

MS ASHE

3C, D1, 2C

DOOR SHUT

14. INT. COLONISTS' DOME (ASHE'S QUARTERS)
NIGHT.

- 27 -

(3 next)

(on 2, shot 135)

136. 3 C _____
Over ASHE'S
shoulder

MORGAN IN
to M2S

(ASHE IS STILL IMMERSED
IN HIS PAPER WORK. HE
YAWNS, SHUFFLES THE
PAPERS TOGETHER, STANDS
UP PREPARATORY TO
GOING TO BED. / SUDDENLY
HE SEES MORGAN AND THE
IMC GUARD STANDING IN
THE DOORWAY. ASHE
LEAPS TO THE CRATE OF
GUNS, SNATCHES ONE UP
AND LEVELS IT AT THEM
AS THEY ADVANCE ON HIM.
THEY STOP)

ASHE: Why have you come back?

137. 2 C _____
MCU ASHE

MORGAN: To reclaim our property
(INDICATING THE GUNS) /

ASHE: You're to leave them
where they are.

138. 3 C _____
A/D

GUARD IN
to 3S

(MORGAN ADVANCES ON /
ASHE. HE POINTS THE
GUN AT HIM)

MORGAN: Get them.

HOLD MORGAN
to door

ASHE: What are you going to do.

139. 4 C _____
LS DENT &
GUARD.

PAN them to
office.

TRACK L.
across pillar

MORGAN: You'll find out.
Cover him.

140. 3 C _____
LS OFFICE

DENT & GUARD
IN to 5S

141. 5 A _____
MS 1st Colonist
on ground
(3 next)

(on 5, shot 141)

5A,A1

15. EXT. COLONISTS DOME. NIGHT.

WINTON's legs (WINTON RETURNS, HAVING
in MADE A CIRCUIT OF THE
DOME AND FINDS THE
CLOBBERED GUARDS)

PAN UP to
MS WINTON
as he
crouches

WINTON: Guards. Over here. .

142. 3 C /
(CRABBED R.)
LS OFFICE 3C,D1,C1,2A,4C,D1,1A
16. INT. COLONISTS' DOME. (ASHE'S OFFICE)
NIGHT. (& RADIO AREA)
- Gun box R.
frame (WINTON AND MEMBERS OF
HOLD MORGAN THE COLONISTS' NIGHT
to door GUARD COMES RUNNING
FROM THE MAIN ENTRANCE
TOWARDS ASHE'S QUARTERS.
FROM THE SHADOWS IMC
143. 2 C (RADIO AREA) /
LS MORGAN MEN, LED BY DENT, LEAP
PAN him R. ON THEM, WRESTING GUNS
FROM THEM, AND THERE
IS A GENERAL FIGHT.
A FEW MORE COLONIST
GUARDS ENTER, RAISE
THEIR GUNS TO FIRE,
BUT ARE SHOT DOWN /
144. 1 A /
2 TO A M2S MORGAN
& GUARD BY MORGAN AND THE
IMC GUARD, WHO NOW
HAVE IMC WEAPONS
TAKEN FROM ASHE'S
QUARTERS.
145. 4 C /
A/B. 4S
WINTON &
COLONISTS
146. 1 A /
MS MORGAN
147. 3 C (ASHE'S OFFICE) /
(CRABBED R.) 29 -
M2S ASHE/DENT
HOLD them
to door

(2 next)

(on 3, shot 147)

148. 2 A _____ /
 ML2S ASHE/
 DENT in
 doorway
 PAN them L.
 to 3S
 DENT/ASHE/
 MORGAN
- SOME IMC MEN SPRINT
 FOR ASHE'S QUARTERS.
 MEANWHILE THE FIGHT
 CONTINUES. TWO IMC
 MEN EMERGE FROM
 ASHE'S QUARTERS
 SUPPORTING ASHE
 BETWEEN THEM.
 THEY TAKE HIM UP
 TO MORGAN. MORGAN
 POINTS A GUN AT
 HIS HEAD)
149. 1 A _____ /
 M2S MORGAN/
 ASHE
- MORGAN: (SHOUTING) If you want
 your leader alive, you'd better
 surrender.
150. 4 C _____ /
 LS WINTON
 & COLONISTS
 PAN WINTON L.
 to 4S MORGAN/
 ASHE/DENT/
 WINTON
- (ONE BY ONE THE COLONISTS
 GIVE IN, AND ARE TAKEN
 PRISONER. THE TWO OTHER
 GUARDS EMERGE FROM ASHE'S
 QUARTERS, CARRYING IMC
 GUNS WHICH THEY DISTRIBUTE)

WINTON: Hold your fire.
 So we didn't need the
 guns, Ashe!

- (ASHE IS TOO DAZED TO
 ANSWER. DENT GOES
 UP TO ASHE AND MORGAN)
151. 1 A _____)
 M3S MORGAN/
 ASHE/DENT
- DENT: (TO MORGAN) Well done.

(On to page 31)

SL

- 31 -

(on 1, shot 151)

MORGAN: It was a pleasure.

DENT: Make sure the rest of the
dome is secured. Round up any strays
and take their guns.

(MORGAN MOVES OFF WITH
SOME GUARDS.)

Take good care of him. We must
have him fit for the trial.

ASHE: (DAZED) Trial? What trial?

DENT: Once the Adjudicator gave his
decision, the government of this
planet passed legally in ^{to} hands.
Therefore your activities have been
criminal. /

152. 4 C
MCU WINTON

WINTON: What are you going to
charge us with? - trespass? /

153. 1 A
DCU DENT

DENT: No. Treason.

1 TO D	4 TO C	B TO 3	B R E A K
2 TO D	5 TO C	C TO 2	
3 TO D	A TO 3	D TO 2	

3D,C2,2D (5 on caption)

154. 2 D 17. INT. THE MASTER'S TARDIS. DAY.
MS MASTER
& MONITOR

(S/I CAM. 5 on caption)

MONITOR FED BY
CAMERA 5

(Caption - Landscape)

155. 3 D
MS MASTER
(at L. Control)-

(2 next)

SL

(on 3, shot 155)

- 32 -

156. 2 D PAN him L.
to M2S
DR./MASTER (THE MASTER WHO HAS BEEN
WATCHING THE SCREEN,
TURNS TO DOCTOR WHO AND
JO. THEY ARE EACH IN
A TALL TRANSPARENT
CUBICLE. THE MASTER /
CS Laser Gun CROSSES TO DOCTOR WHOS'
CUBICLE, AND OPENS THE
157. 3 D DOOR AT THE SIDE. / HIS
A/B REMOTE CONTROL DEVICE
IN HIS HAND)
PAN him L.
to control
PAN him L.
to M2S
DR./MASTER MASTER: Sorry to have kept you
waiting, Doctor. It's light now.
We can set off.
158. 2 D
LS DR.
& MASTER (DOCTOR WHO EMERGES FROM
HIS CUBICLE, AND STEPS
FORWARD TOWARDS THE
MASTER.
HOLD them
to M2S THE MASTER STEPS BACK,
HOLD UP HIS REMOTE
CONTROL DEVICE)

Let me point something out. I have
only to press this button here and Miss
Grant's cubicle will be flooded with
lethal gas.

159. 3 D (DOCTOR WHO ABANDONS IDEAS
OF RESISTANCE) /
MCU DR.
DOCTOR WHO: You realise going to
the Primitive City can be very
dangerous? /
160. 2 D
M2S A/B

HOLD MASTER
to DEEP
2S CENTRE

- 32 -

(on 2, shot 160)

- 33 -

Let them
go

ZOOM TO
MS JO

MASTER: Don't worry about my
welfare, Doctor. Just think of
Miss Grant's.

(DOCTOR WHO AND THE MASTER
MOVE TOWARDS THE DOOR.

HOLD ON JO)

(JO SCREAMS BUT NO SOUND)

P A U S E T T E

2D,D2,4C

161. 4 C 18. EXT. MASTER'S TARDIS. DAY

VLS Ext.
Tardis

MASTER & DR.
exit

(MASTER AND DOCTOR WHO
EXIT. WHILE THE MASTER
LOCKS THE DOOR, DOCTOR
WHO UNOBTUSIVELY DROPS
HIS KEY BESIDE IT, IN THE
HOPE THAT SOMEONE WILL
FIND IT AND RESCUE JO)

162. 2 D
MS DR.
HAND & KEY

163. 4 C
A/B
Let Dr. &
MASTER go

MASTER: Right Doctor. My
buggy's over there. /

164. 2 D
CS KEY
on ground

165. 1 D
H/A 3S
ASHE/DENT/
WINTON

(5 next)

- 33 -

(on 1, shot 165)

3E,B3,1D,A3,5C

19. INT. COLONISTS' DOME. (MAIN AREA) DAY.

PAN DENT
R. to CU
then to M2S
MORGAN/DENT

(THE DRUM HEAD COURT
MARTIAL IS IN
PROGRESS. DENT SITS
AS JUDGE, MORGAN
BESIDE HIM. ASHE AND
WINTON STAND BEFORE
THEM, BETWEEN IMC
GUARDS.

CALDWELL STANDS,
WATCHING ON, A LITTLE
DISASSOCIATED FROM
THE PROCEEDINGS.

MARY ASHE AND SOME
OTHER COLONISTS ARE
GUARDED SPECTATORS.
OTHER IMC GUARDS ARE
POSTED ROUND THE TRIAL
AREA) /

166. 5 C
M2S ASHE/
WINTON /
167. 3 E DENT: As legally appointed Governor
M2S MORGAN/ at this planet, I declare this court
DENT in session - Morgan!

(MORGAN READS OUT THE
CHARGES)

168. 5 C MORGAN: You are charged with
M2S ASHE/ destruction of property and
WINTON equipment belonging to the
Interplanetary Mining Corporation. /
assault against IMC personnel,
murder of IMC personnel, trespass on
169. 1 D a planet lawfully allocated to IMC, /
MS CALDWELL and armed rebellion against the
lawful representatives of the Earth's
170. 3 E government. How do you plead?
CU MORGAN
171. 5 C WINTON: This whole business is a
MS WINTON joke!
172. 3 E DENT: I advise you to treat it
MCU DENT very seriously. Have you anything
to say in your own defence?
173. 5 C ASHE: Everything we have done
MCU ASHE has been provoked by you. This planet
is rightfully ours.
174. 1 D
MCU WINTON (3 next)

PM

(on 1, shot 174)

WINTON: The only mistake we made was in not killing you, when we had the chance. /

175. 3 E
CU DENT

DENT: (TO WINTON) You will do yourself no good by this hostile attitude (TO ASHE) nor by repeating slanderous allegations which have already been dismissed by the Adjudicator. /

176. 5 C
CU ASHE

ASHE: Why isn't the Adjudicator holding this trial? What right have you - /

177. 3 E
CU DENT

DENT: (CUTTING IN) You still don't realise the position, Ashe. The Adjudicator's authority passed over to me when he made his decision. I am now the legal ruler of this planet. Now/for the last time have you anything to say?

178. 1 D
C2S WINTON/
ASHE

ASHE: I agree with Winton. This trial is a farce.

DENT: Then I take it you admit the charges.

179. 3 E
CU DENT

WINTON: We've admitted nothing! /

DENT: (IGNORING THIS - LOOKING DOWN THE CHARGE SHEET) On three of these charges you could be sentenced to life imprisonment; / on two, you could be sentenced to death. You are both sentenced to execution - /

180. 5 C
CU ASHE

181. 1 D
CU WINTON

(contd)

182. 5 C
MS MARY &
COLONISTS u/w

(3 next)

(HORRIFIED REACTION
FROM THE COLONISTS)

(On to Page 38)

ASHE: You don't understand. it - it
Our space ship was old when we bought/
will never survive another
journey.

187. 1 D
 M2S MORGAN/
 DENT

DENT: The trial is now
concluded.

188. 5 C
 MS ASHE
 HOLD him to
 M2S ASHE/DENT

ASHE: If you make us take off in
that ship, you're condemning all
of us to death.

189. 3 E
 CU DENT

DENT: You will begin preparations
for take off immediately.

190. 5 C
 CU ASHE

(DENT RISES AND GOES,
FOLLOWED BY MORGAN.

AS MORGAN PASSES ASHE -)

B R E A K

STRIKE TABLE AGAINST WALL R.)

TELECINE 34 (ROLL B (3)

SOF

(Dur: 1' 35")

Ext. Track to Primitive
City. Day

DOCTOR WHO and MASTER
are going along on the
buggy on what remains
of a road.

The DOCTOR is driving,
the MASTER beside him.
As the buggy rounds a corner
we see a hidden PRIMITIVE
rises up and signal.
2 other Primitives signal
back.

The buggy comes along and
then has to stop. The
road is blocked by a
pipe lying right across
it.

TELECINE 34 (CONTD.)

DOCTOR: You stay here. I'll have to move that irrigation pipe blocking the road.

The DOCTOR climbs out.

MASTER: Doctor. I hope you're not going to try anything clever. Remember Miss Grant.

DOCTOR: I'll remember.

Suddenly the DOCTOR swings round and looks up. 2 PRIMITIVES are moving a boulder to the edge of the cliff.

The DOCTOR calls to the MASTER.

DOCTOR: Look out.

The boulder is coming straight at them. The MASTER and DOCTOR run clear and the boulder rolls down the slope on to the buggy overturning it.

The DOCTOR and MASTER approach the wrecked buggy.

MASTER: Don't forget that you're still my prisoner.

As the MASTER says this, the DOCTOR sees a PRIMITIVE on the cliff top with a spear.

MASTER: Oh now really Doctor, not that old.....

The MASTER now senses the PRIMITIVE and turns and fires, killing the PRIMITIVE who rolls down the cliff.

TELECINE 34 (CONTD.)

MASTER: Is that what you were frightened of Doctor. Savages hurling stones and spears.

DOCTOR: This is just the beginning.

MASTER: Maybe. Let's be on our way shall we.

DOCTOR: What with this?(INDICATING BUGGY) Somewhat clapped up and broken isn't it?

MASTER: Well in that case, we'd better walk.

DOCTOR: Why not.

They set off.

2 PRIMITIVES in the distance raise their spears to the sky.

END TELECINE 34

TABLE OUT MAIN AREA
NO CHAIRS

2A, C1, 2A

191. 2 A 20. INT. COLONISTS' DOME (RADIO
 BCU MARY AREA). DAY.

(MARY IS AT THE
RADIO, AN INC GUARD
STANDING OVER HER)

TRACK OUT to
MS

(SHE PAUSES, THEN
READS FROM A PREPARED
SPEECH)

MARY:

By order of Captain Dent, all
colonists must be on board the
ship one hour before blast off.
There can be no exceptions.
Each of you can bring luggage to
weigh not more than 7 kilos

CALDWELL
in L. for
M2S

(SADLY SHE TURNS OFF
THE RADIO.

AT THIS MOMENT,
CALDWELL IS PASSING
BY.

SHE LOOKS UP)

Satisfied?

CALDWELL: I don't arrange
these things.

MARY: Did you check our ship?

CALDWELL: (EVASIVE) Yes, I've
looked over it. Not what
you'd call brand new.

192. 3 A /
 CU MARY - 42 -

(2 next)

(on 3, shot 192)

MARY: It was obsolete when we bought it.

CALDWELL: I don't understand you people.

MARY: Anything's better than living on earth.

193. 2 A
CU CALDWELL

CALDWELL: You risk your lives to come to a place like this.

194. 3 A
CU MARY

MARY: Look, that ship of ours will never make another journey, and you know it.

195. 2 A
CU CALDWELL

CALDWELL: I've checked the motors. They'll be all right.

196. 3 A
CU MARY

MARY: Would you blast off in it?

197. 2 A
CU CALDWELL

CALDWELL: You'll make out.

198. 3 A
CU MARY

MARY: We won't. And you know it. Unless you help us we're all going to die!

199. 2 A
M2S CALDWELL/
MARY

200. 3 A
C2S CALDWELL/ (CALDWELL WALKS OFF.)

MARY

WE FOLLOW HIM AS HE
CROSSES TO WHERE
DENT IS TALKING TO
MORGAN)

201. 2 A
A/B
Let CALDWELL
go. HOLD MARY

1D, A3, 5C

202. 5 C
M2S MORGAN/
DENT

20A. INT. COLONISTS DOME MAIN AREA DAY

MORGAN: I've checked every inch of the dome. There's no sign of him.

3 TO F
2 TO E

(On to page 44)

CALDWELL
in L. for
3S

203. 1 D
C2S MORGAN/
DENT

(5 next)

(on 1, shot 203)

-44-

DENT: I want to see that fake Adjudicator.

HOLD DENT
to M2S
CALDWELL/
DENT

DENT: He's playing some game of his own, and I've got to know what it is. Have you tried his ship?

MORGAN: The hatches are sealed.

DENT: (TO CALDWELL) You go with Morgan. Get inside that ship. Use explosives if you have to.

204. 5 C (DENT TURNS TO LEAVE THEM) /
C2S me
CALDWELL/ CALDWELL: Give/ a moment.
DENT

(DENT TURNS
BACK)

I've just checked over the colonists' space-ship.

DENT: Well?

CALDWELL: Ashe was right. It's in pretty bad shape. There's a fair chance it'll will blow up on the ground.

(DENT CONSIDERS A
MOMENT)

Let DENT go

TRACK to DENT: (TO MORGAN) Make sure
CU CALDWELL all IMC personnel are clear of the
area before takeoff, will you?

(1 next)

-44-

(on 5, shot 204)

(DENT GOES. CALDWELL
STARES AFTER HIM) /205. 1 D
CU MORGANMORGAN: Well, Caldwell - we've
got a job to do. /206. 5 C
CU CALDWELL207. 3 F
LS PRIMITIVE
CITY entrance

3F,D3,2E

21. EXT. ENTRANCE TO PRIMITIVE CITY.
DAY.DR. & MASTER
in L. to 2S(DOCTOR WHO AND
THE MASTER ARRIVE)208. 2 E
M2S MASTER/
DR. MASTER: Well?

DOCTOR WHO: This is the entrance.

Is is?

MASTER: How do we get in?

209. 3 F
MCU DOCTORDOCTOR WHO: I haven't the remotest
idea. /210. 2 E
MCU MASTER
& BLEEPER

MASTER: Doctor.

(THE MASTER PRODUCES
HIS REMOTE CONTROL
UNIT AND PUTS HIS
THUMB ON THE LETHAL
GAS BUTTON) /211. 3 F
CS BLEEPER

I A U S E

212. 3 F
CU DOCTOR

-45-

213. 4 C
LS MORGAN/
CALDWELL

(5 next)

(on 4, shot 213)

5D,C3,4C

22. EXT. MASTER'S TARDIS. DAY

(CLOSE ON THE DOOR.
MORGAN AND CALDWELL
EXAMINING IT.
CALDWELL CARRIES TOOLS)

CALDWELL: Beats me.. Nothing
seems to shift it.

MORGAN: Better get the explosives.

(SUDDENLY HE SEES THE
KEY WHERE THE DOCTOR
DROPPED IT)

214. 5 D MORGAN: Wait a minute. Try this.
 CS KEY
 Let it go
 PAN UP to M2S

215. 4 C /
 M2S MORGAN/
 CALDWELL

P A U S E

216. 1 C 50° /
 LS CALDWELL
 & MORGAN

(on 1, shot 216)

DOORS OPEN

1C, B4, 5D

23. INT. THE MASTER'S TARDIS. DAY.

- (THE DOORS OPEN.
MORGAN AND CALDWELL
ENTER. MORGAN HOLDS
A GUN AT THE READY. /
217. 5 D
MS JO
CUT TO JO IN HER
CUBICLE, AS SHE
SEES THE IMC
PEOPLE ENTER.
218. 1 C
A/B
CALDWELL SEES JO)
CALDWELL: Look - that girl.
PAN them L.
to JO &
M3S
(CALDWELL MOVES
FORWARD TOWARDS THE
ALARM BEAM.
219. 5 D
CS BEAM &
Beeper on
door
CUT TO JO. REALISING
MORGAN IS ABOUT TO
BREAK THE BEAM, SHE
HAMMERS ON THE WALL
OF HER CUBICLE.
CUT TO MORGAN AS HE
CROSSES THE BEAM.
- (LIGHT
FLASHES)
CUT TO THE LIGHT IN
THE WALL, WHICH STARTS
TO FLASH, INDICATING
THAT ITS BEAM HAS BEEN
BROKEN)
220. 3 F
M2S MASTER
& DR.

(2 next)

3F,D3,2E,1C(Fed to CSO)

24. EXT. ENTRANCE TO PRIMITIVE CITY. DAY

GRAMS
Bleep

(AS BEFORE. THE MASTER'S
BLEEPER STARTS
BLEEPING IN RHYTHM
WITH THE FLASHING LIGHT.
HE OPENS THE FLAP
ON HIS REMOTE CONTROL
UNIT, TO LOOK AT THE
LITTLE SCREEN.

WE SEE ON THE MINIATURE
SCREEN CALDWELL TRYING
TO OPEN THE TRANSPARANT
CUBICLE TO RELEASE JO.

221. 2 E DOCTOR WHO: What's that bleeping noise. /
MCU MASTER
& SCANNER

MASTER: Someone's trying to rescue
Miss Grant

INSERT CSC
SHOTS

222. 3 F (HE RAISES REMOTE
MCU DR. DOCTOR WHO: CONTROL UNIT) /
No you can't

223. 2 E MASTER: I warned you Doctor.
A/D

224. 3 F
CU DOCTOR

225. 2 E
CS BLEEPER

P A U S E

INSERT CSC SHOTS

226. 3 F
CS MASTER'S
HAND and Device
with CSO SCREEN

(FED TO
CSC) /

S/I 1 C
MS MORGAN/
JO/CALDWELL
at u/s cage

- 49 -

TELECINE 35 (ROLL 4) Closing Titles
CLOSING T/J SLIDES (S/I OVER FILM) (Dur: 54")

GRAMS
Closing Sig.
Tune

- (1) Doctor Who
JON PERTWEE
- (2) Master
ROGER DELGADO
- (3) Jo Grant
KATY MANNING
- (4) Caldwell
BERNARD KAY
- (5) Winton
NICHOLAS PENNELL
- (6) Ashe
JOHN RINGHAM
- (7) Dent
MORRIS PERRY
- (8) Morgan
TONY CAUNTER
- (9) Mary Ashe
HELEN WORTH
Colonist
PAT GORMAN
- (10) Title Music by
RON GRAINER AND
BBC RADIOPHONIC WORKSHOP
- (11) Incidental music by
DUDLEY SIMPSON
- (12) Special Sound by
BRIAN HODGSON and
BBC RADIOPHONIC WORKSHOP
- (13) Film Cameraman
PETER HALL
Film Editor
WILLIAM SYMON
- (14) Visual Effects
BERNARD WILKIE
- (15) Script Editor
TERRANCE DICKS
- (16) Designer
TIM GLEESON
- (17) Producer
BARRY LETTS
- (18) Directed by
MICHAEL BRIANT
BBC-tv